

AP LIT POETRY ANALYSIS ESSAY EXAMPLES

AP LIT POETRY ANALYSIS ESSAY EXAMPLES PROVIDE INVALUABLE INSIGHTS INTO THE TECHNIQUES AND INTERPRETATIONS ESSENTIAL FOR EXCELLING IN ADVANCED PLACEMENT LITERATURE EXAMS. THESE EXAMPLES SERVE AS MODELS DEMONSTRATING HOW TO EFFECTIVELY ANALYZE POETIC ELEMENTS SUCH AS THEME, TONE, DICTION, AND STRUCTURE WITHIN A WELL-ORGANIZED ESSAY FORMAT. UNDERSTANDING THE COMPONENTS OF A SUCCESSFUL AP LIT POETRY ANALYSIS ESSAY CAN HELP STUDENTS DEVELOP CRITICAL THINKING SKILLS AND IMPROVE THEIR ABILITY TO ARTICULATE NUANCED INTERPRETATIONS. THIS ARTICLE EXPLORES DIVERSE AP LIT POETRY ANALYSIS ESSAY EXAMPLES, HIGHLIGHTING KEY STRATEGIES AND APPROACHES USED BY TOP-SCORING ESSAYS. ADDITIONALLY, IT COVERS HOW TO STRUCTURE AN ESSAY, THE IMPORTANCE OF THESIS STATEMENTS, AND TECHNIQUES FOR INCORPORATING TEXTUAL EVIDENCE SEAMLESSLY. READERS WILL ALSO FIND GUIDANCE ON COMMON PITFALLS TO AVOID AND TIPS FOR REFINING THEIR ANALYTICAL WRITING STYLE. THE COMPREHENSIVE DISCUSSION WILL EQUIP STUDENTS AND EDUCATORS WITH THE TOOLS TO MASTER POETRY ANALYSIS ON THE AP LITERATURE EXAM.

- UNDERSTANDING THE AP LIT POETRY ANALYSIS ESSAY
- KEY COMPONENTS OF HIGH-SCORING POETRY ANALYSIS ESSAYS
- DETAILED BREAKDOWN OF AP LIT POETRY ANALYSIS ESSAY EXAMPLES
- EFFECTIVE STRATEGIES FOR WRITING AP LIT POETRY ESSAYS
- COMMON MISTAKES TO AVOID IN POETRY ANALYSIS ESSAYS

UNDERSTANDING THE AP LIT POETRY ANALYSIS ESSAY

THE AP LITERATURE AND COMPOSITION EXAM REQUIRES STUDENTS TO CRAFT ESSAYS ANALYZING POETRY WITH DEPTH AND CLARITY. THE POETRY ANALYSIS ESSAY CHALLENGES TEST-TAKERS TO INTERPRET A POEM'S MEANING AND EXPLORE ITS LITERARY DEVICES, SUCH AS IMAGERY, SYMBOLISM, AND METER. THIS SECTION OUTLINES THE EXAM'S EXPECTATIONS AND THE CRITICAL THINKING SKILLS NECESSARY TO SUCCEED. THE PROMPT TYPICALLY ASKS STUDENTS TO READ A POEM AND ANALYZE HOW ITS LANGUAGE AND STRUCTURE CONTRIBUTE TO ITS OVERALL MEANING OR EFFECT. DEVELOPING FAMILIARITY WITH THE ESSAY FORMAT AND SCORING CRITERIA IS ESSENTIAL FOR MAXIMIZING PERFORMANCE ON THIS PORTION OF THE EXAM.

EXAM FORMAT AND SCORING CRITERIA

THE AP LIT POETRY ANALYSIS ESSAY IS ONE OF THREE FREE-RESPONSE QUESTIONS ON THE EXAM. ESSAYS ARE SCORED ON A SCALE FROM 0 TO 9, WITH HIGHER SCORES AWARDED TO PAPERS THAT DEMONSTRATE SOPHISTICATION IN ANALYSIS, INSIGHTFUL INTERPRETATION, AND EFFECTIVE ORGANIZATION. KEY SCORING CATEGORIES INCLUDE THESIS DEVELOPMENT, USE OF EVIDENCE, COHERENCE AND ORGANIZATION, AND COMMAND OF LANGUAGE. ESSAYS THAT CLEARLY ADDRESS THE PROMPT, PROVIDE TEXTUAL SUPPORT, AND REVEAL AN UNDERSTANDING OF POETIC TECHNIQUES TEND TO EARN THE HIGHEST MARKS.

PURPOSE AND GOALS OF THE ESSAY

THE PRIMARY GOAL OF THE POETRY ANALYSIS ESSAY IS TO PRESENT A THOUGHTFUL AND ORIGINAL INTERPRETATION OF THE POEM WHILE EXPLAINING HOW THE POET'S CHOICES CREATE MEANING. SUCCESS DEPENDS ON IDENTIFYING THE POEM'S CENTRAL THEMES AND LITERARY DEVICES AND ARTICULATING THEIR SIGNIFICANCE IN A CLEAR, CONCISE MANNER. THIS ESSAY TYPE ALSO TESTS STUDENTS' ABILITY TO WRITE ANALYTICALLY UNDER TIME CONSTRAINTS, DEMONSTRATING BOTH COMPREHENSION AND CRITICAL THINKING.

KEY COMPONENTS OF HIGH-SCORING POETRY ANALYSIS ESSAYS

HIGH-SCORING AP LIT POETRY ANALYSIS ESSAY EXAMPLES SHARE SEVERAL COMMON ELEMENTS THAT DISTINGUISH THEM FROM AVERAGE RESPONSES. UNDERSTANDING THESE COMPONENTS CAN GUIDE WRITERS IN STRUCTURING THEIR ESSAYS AND ENHANCING THEIR ANALYTICAL DEPTH. THESE ELEMENTS INCLUDE A FOCUSED THESIS, THOROUGH TEXTUAL ANALYSIS, COHERENT ORGANIZATION, AND POLISHED LANGUAGE USE.

FOCUSED AND DEBATABLE THESIS STATEMENT

A STRONG THESIS CLEARLY ANSWERS THE PROMPT AND PRESENTS AN ARGUABLE CLAIM ABOUT THE POEM'S MEANING OR TECHNIQUE. IT SHOULD NOT BE A SIMPLE SUMMARY BUT RATHER A STATEMENT THAT INVITES ANALYSIS. FOR EXAMPLE, A THESIS MIGHT ARGUE HOW THE POET USES ENJAMBMENT TO CREATE TENSION OR HOW DICTION REFLECTS A SPEAKER'S EMOTIONAL STATE.

USE OF SPECIFIC AND RELEVANT TEXTUAL EVIDENCE

EFFECTIVE ESSAYS INCORPORATE PRECISE QUOTATIONS AND DETAILED REFERENCES TO THE POEM TO SUPPORT THEIR CLAIMS. THIS EVIDENCE SHOULD BE ANALYZED, NOT MERELY QUOTED, EXPLAINING HOW IT CONTRIBUTES TO THE OVERALL INTERPRETATION. THE INTEGRATION OF EVIDENCE MUST BE SMOOTH AND PURPOSEFUL, REINFORCING THE THESIS THROUGHOUT THE ESSAY.

LOGICAL ORGANIZATION AND COHERENCE

COHERENT STRUCTURE HELPS READERS FOLLOW THE ARGUMENT AND UNDERSTAND THE ANALYSIS. MOST SUCCESSFUL ESSAYS ORGANIZE PARAGRAPHS AROUND SPECIFIC LITERARY DEVICES OR THEMATIC ELEMENTS, BEGINNING WITH TOPIC SENTENCES THAT LINK BACK TO THE THESIS. TRANSITIONS BETWEEN PARAGRAPHS MAINTAIN FLOW AND CLARITY.

COMMAND OF LANGUAGE AND STYLE

CLEAR, FORMAL, AND PRECISE LANGUAGE ENHANCES THE ESSAY'S PERSUASIVENESS. AVOIDING VAGUE STATEMENTS AND CLICHÉ S, AND EMPLOYING VARIED SENTENCE STRUCTURES, ENRICHES THE WRITING. ATTENTION TO GRAMMAR AND MECHANICS IS ALSO CRUCIAL FOR A POLISHED PRESENTATION.

DETAILED BREAKDOWN OF AP LIT POETRY ANALYSIS ESSAY EXAMPLES

EXAMINING ACTUAL EXAMPLES OF AP LIT POETRY ANALYSIS ESSAYS REVEALS HOW THESE COMPONENTS FUNCTION IN PRACTICE. THIS SECTION ANALYZES EXCERPTS FROM HIGH-SCORING ESSAYS, DEMONSTRATING EFFECTIVE THESIS DEVELOPMENT, EVIDENCE USE, AND ORGANIZATION.

EXAMPLE 1: ANALYSIS OF EMILY DICKINSON'S "BECAUSE I COULD NOT STOP FOR DEATH"

IN THIS ESSAY, THE WRITER POSITS THAT DICKINSON'S USE OF PERSONIFICATION AND IMAGERY REDEFINES THE CONCEPT OF DEATH AS A GENTLE GUIDE RATHER THAN A FEARFUL FORCE. THE THESIS IS CLEAR AND DEBATABLE, INVITING ANALYSIS OF POETIC DEVICES. THE ESSAY INCLUDES CAREFULLY CHOSEN QUOTATIONS, SUCH AS THE DEPICTION OF THE CARRIAGE RIDE, AND EXPLAINS HOW THESE IMAGES CONTRIBUTE TO A TRANQUIL TONE. PARAGRAPHS FOCUS ON SPECIFIC DEVICES LIKE DICTION AND RHYTHM, MAINTAINING COHERENCE. THE LANGUAGE IS FORMAL AND PRECISE, AVOIDING GENERALIZATIONS.

EXAMPLE 2: ANALYSIS OF ROBERT FROST’S “STOPPING BY WOODS ON A SNOWY EVENING”

THIS ESSAY ARGUES THAT FROST USES METER AND REPETITION TO UNDERScore THE TENSION BETWEEN OBLIGATION AND DESIRE. THE THESIS HIGHLIGHTS THE POEM’S CENTRAL CONFLICT AND THE TECHNIQUES USED TO PORTRAY IT. THE ESSAY INTEGRATES EVIDENCE SUCH AS THE REPEATED FINAL LINES AND THE IAMBIC TETRAMETER, EXPLAINING THEIR EMOTIONAL IMPACT. ORGANIZATION FOLLOWS A LOGICAL PROGRESSION FROM THEMATIC ANALYSIS TO TECHNICAL EXAMINATION, AND THE STYLE IS CONFIDENT AND ANALYTICAL.

COMMON FEATURES OBSERVED IN EXAMPLES

- CLEAR, SPECIFIC THESIS STATEMENTS THAT GUIDE THE ESSAY
- DETAILED ANALYSIS LINKING POETIC TECHNIQUES TO MEANING
- USE OF DIRECT QUOTATIONS WITH THOROUGH EXPLANATIONS
- LOGICAL PARAGRAPH STRUCTURE AND TRANSITIONS
- FORMAL, ACADEMIC TONE WITH VARIED VOCABULARY

EFFECTIVE STRATEGIES FOR WRITING AP LIT POETRY ESSAYS

MASTERING AP LIT POETRY ANALYSIS ESSAY EXAMPLES INVOLVES ADOPTING STRATEGIES THAT ENHANCE CLARITY, DEPTH, AND ORGANIZATION. THIS SECTION OUTLINES PRACTICAL TIPS FOR PLANNING, DRAFTING, AND REVISING POETRY ANALYSIS ESSAYS UNDER EXAM CONDITIONS.

CLOSE READING AND ANNOTATION

BEFORE WRITING, CAREFULLY READ THE POEM MULTIPLE TIMES, ANNOTATING FOR LITERARY DEVICES, TONE SHIFTS, AND THEMATIC ELEMENTS. IDENTIFYING KEY PHRASES AND PATTERNS HELPS BUILD A SOLID FOUNDATION FOR ANALYSIS. ANNOTATION ENABLES QUICK REFERENCE DURING ESSAY WRITING, SAVING VALUABLE TIME.

DEVELOPING A STRONG THESIS EARLY

FORMULATE A THESIS THAT DIRECTLY ANSWERS THE PROMPT AND PROVIDES A ROADMAP FOR THE ESSAY. A WELL-CRAFTED THESIS GUIDES PARAGRAPH DEVELOPMENT AND KEEPS THE ANALYSIS FOCUSED. IT IS HELPFUL TO WRITE THE THESIS BEFORE BEGINNING THE BODY PARAGRAPHS.

ORGANIZING IDEAS LOGICALLY

OUTLINE THE ESSAY STRUCTURE BY GROUPING RELATED DEVICES OR THEMES INTO PARAGRAPHS. EACH PARAGRAPH SHOULD HAVE A CLEAR TOPIC SENTENCE AND FOCUS ON ONE MAIN IDEA TO MAINTAIN COHERENCE. USING TRANSITIONAL PHRASES HELPS CONNECT IDEAS SMOOTHLY.

INTEGRATING QUOTATIONS EFFECTIVELY

INCORPORATE TEXTUAL EVIDENCE SEAMLESSLY BY EMBEDDING QUOTATIONS WITHIN ANALYSIS SENTENCES. AVOID DROPPING QUOTES WITHOUT EXPLANATION. ALWAYS FOLLOW A QUOTATION WITH COMMENTARY THAT LINKS IT BACK TO THE THESIS AND ELABORATES ON ITS SIGNIFICANCE.

MANAGING TIME EFFICIENTLY

ALLOCATE TIME FOR PLANNING, WRITING, AND REVIEWING. SPENDING A FEW MINUTES OUTLINING THE ESSAY CAN PREVENT DISORGANIZATION. RESERVE TIME AT THE END TO PROOFREAD FOR GRAMMATICAL ERRORS AND CLARITY.

COMMON MISTAKES TO AVOID IN POETRY ANALYSIS ESSAYS

AWARENESS OF FREQUENT ERRORS CAN IMPROVE ESSAY QUALITY SIGNIFICANTLY. THIS SECTION HIGHLIGHTS PITFALLS THAT STUDENTS SHOULD AVOID WHEN WRITING AP LIT POETRY ANALYSIS ESSAY EXAMPLES.

SUMMARIZING INSTEAD OF ANALYZING

ONE COMMON MISTAKE IS FOCUSING ON THE POEM'S CONTENT RATHER THAN ANALYZING HOW LITERARY DEVICES CREATE MEANING. ESSAYS SHOULD MOVE BEYOND PARAPHRASE TO INTERPRETIVE INSIGHTS, EXPLAINING THE EFFECT OF THE POET'S CHOICES.

WEAK OR VAGUE THESIS STATEMENTS

THESES THAT ARE TOO BROAD, OBVIOUS, OR RESTATE THE PROMPT WITHOUT AN ORIGINAL CLAIM FAIL TO GUIDE THE ESSAY EFFECTIVELY. A STRONG THESIS SHOULD BE SPECIFIC AND DEBATABLE.

IGNORING POETIC DEVICES

NEGLECTING TO DISCUSS TECHNIQUES SUCH AS IMAGERY, TONE, METER, AND SYMBOLISM RESULTS IN SUPERFICIAL ANALYSIS. ESSAYS MUST DEMONSTRATE AN UNDERSTANDING OF HOW THESE ELEMENTS CONTRIBUTE TO THE POEM'S IMPACT.

POOR ORGANIZATION AND LACK OF FOCUS

DISORGANIZED ESSAYS WITH UNCLEAR PARAGRAPH STRUCTURE CONFUSE READERS AND WEAKEN ARGUMENTS. EACH PARAGRAPH SHOULD HAVE A DISTINCT PURPOSE RELATED TO THE THESIS.

OVERGENERALIZATIONS AND UNSUPPORTED CLAIMS

MAKING BROAD STATEMENTS WITHOUT TEXTUAL EVIDENCE UNDERMINES CREDIBILITY. EVERY CLAIM SHOULD BE SUBSTANTIATED WITH SPECIFIC EXAMPLES FROM THE POEM.

INADEQUATE PROOFREADING

ERRORS IN GRAMMAR, SPELLING, OR PUNCTUATION CAN DISTRACT FROM THE CONTENT AND LOWER THE ESSAY'S OVERALL IMPRESSION. CAREFUL REVIEW IS ESSENTIAL FOR PROFESSIONALISM.

CHECKLIST FOR AVOIDING MISTAKES

- FOCUS ON ANALYSIS, NOT SUMMARY
- CRAFT A PRECISE, ARGUABLE THESIS
- DISCUSS MULTIPLE POETIC DEVICES
- ORGANIZE PARAGRAPHS CLEARLY
- SUPPORT CLAIMS WITH QUOTATIONS
- PROOFREAD CAREFULLY BEFORE SUBMISSION

FREQUENTLY ASKED QUESTIONS

WHAT ARE KEY ELEMENTS TO INCLUDE IN AN AP LIT POETRY ANALYSIS ESSAY EXAMPLE?

KEY ELEMENTS INCLUDE A CLEAR THESIS STATEMENT, ANALYSIS OF LITERARY DEVICES SUCH AS IMAGERY, METAPHOR, AND SYMBOLISM, DISCUSSION OF THE POEM'S TONE AND THEME, AND TEXTUAL EVIDENCE TO SUPPORT YOUR CLAIMS.

CAN YOU PROVIDE A BRIEF EXAMPLE OF HOW TO START AN AP LIT POETRY ANALYSIS ESSAY?

AN EFFECTIVE INTRODUCTION MIGHT BEGIN WITH A HOOK ABOUT THE POEM'S SIGNIFICANCE, FOLLOWED BY A BRIEF SUMMARY, AND END WITH A CLEAR THESIS STATEMENT. FOR EXAMPLE: "IN ROBERT FROST'S 'THE ROAD NOT TAKEN,' THE SPEAKER REFLECTS ON CHOICES AND THEIR CONSEQUENCES, USING VIVID IMAGERY AND METAPHOR TO EXPLORE INDIVIDUALITY AND REGRET."

HOW DO I EFFECTIVELY ANALYZE THE USE OF IMAGERY IN AN AP LIT POETRY ESSAY?

TO ANALYZE IMAGERY, IDENTIFY SPECIFIC IMAGES THE POET USES AND EXPLAIN HOW THEY CONTRIBUTE TO THE POEM'S MEANING OR TONE. CONNECT THE IMAGERY TO LARGER THEMES OR EMOTIONS, AND SUPPORT YOUR POINTS WITH DIRECT QUOTES FROM THE POEM.

WHAT IS A COMMON STRUCTURE FOR AN AP LIT POETRY ANALYSIS ESSAY EXAMPLE?

A COMMON STRUCTURE INCLUDES AN INTRODUCTION WITH A THESIS, SEVERAL BODY PARAGRAPHS EACH FOCUSING ON A DIFFERENT LITERARY DEVICE OR ASPECT OF THE POEM, AND A CONCLUSION THAT SYNTHESIZES YOUR ANALYSIS AND RESTATES THE THESIS IN LIGHT OF THE EVIDENCE PRESENTED.

WHERE CAN I FIND HIGH-QUALITY AP LIT POETRY ANALYSIS ESSAY EXAMPLES FOR PRACTICE?

HIGH-QUALITY EXAMPLES CAN BE FOUND IN AP ENGLISH LITERATURE PREP BOOKS, EDUCATIONAL WEBSITES LIKE THE COLLEGE BOARD, AND ACADEMIC RESOURCES SUCH AS KHAN ACADEMY OR LITERARY JOURNALS THAT PROVIDE SAMPLE ESSAYS AND SCORING GUIDELINES.

ADDITIONAL RESOURCES

1. *CRACKING THE AP LITERATURE & COMPOSITION EXAM*

THIS COMPREHENSIVE GUIDE OFFERS DETAILED STRATEGIES FOR TACKLING THE POETRY ANALYSIS SECTION OF THE AP LITERATURE EXAM. IT INCLUDES NUMEROUS ESSAY EXAMPLES THAT BREAK DOWN COMPLEX POEMS, HELPING STUDENTS UNDERSTAND HOW TO CONSTRUCT WELL-ORGANIZED AND INSIGHTFUL RESPONSES. THE BOOK ALSO PROVIDES PRACTICE PROMPTS AND SCORING GUIDELINES TO PREPARE STUDENTS FOR THE ACTUAL TEST.

2. *WRITING ABOUT POETRY: A GUIDE FOR AP STUDENTS*

FOCUSED EXCLUSIVELY ON POETRY, THIS BOOK TEACHES STUDENTS HOW TO ANALYZE AND WRITE ABOUT POEMS EFFECTIVELY. IT FEATURES ANNOTATED ESSAY EXAMPLES FROM PAST AP EXAMS, SHOWING TECHNIQUES FOR CLOSE READING AND DEVELOPING THESIS STATEMENTS. THE GUIDE ENCOURAGES CRITICAL THINKING AND HELPS STUDENTS IMPROVE THEIR INTERPRETATIVE SKILLS.

3. *AP ENGLISH LITERATURE AND COMPOSITION POETRY ESSAY WORKBOOK*

THIS WORKBOOK IS DESIGNED TO BUILD STUDENTS' CONFIDENCE IN WRITING POETRY ANALYSIS ESSAYS FOR THE AP EXAM. IT OFFERS STEP-BY-STEP EXERCISES, SAMPLE ESSAYS, AND PROMPTS TAILORED TO THE AP LITERATURE CURRICULUM. THE BOOK EMPHASIZES UNDERSTANDING POETIC DEVICES AND STRUCTURING ANALYTICAL ESSAYS CLEARLY.

4. *MASTERING THE AP LITERATURE POETRY ESSAY*

A TARGETED RESOURCE FOR MASTERING POETRY ESSAYS, THIS BOOK BREAKS DOWN COMMON CHALLENGES STUDENTS FACE WHEN ANALYZING POETRY. IT PROVIDES ANNOTATED EXAMPLES OF HIGH-SCORING ESSAYS AND STRATEGIES TO DEVELOP ORIGINAL INTERPRETATIONS. THE TEXT ALSO COVERS TIME MANAGEMENT AND PLANNING TECHNIQUES FOR EXAM DAY.

5. *HOW TO WRITE AP LITERATURE POETRY ESSAYS*

THIS GUIDE SIMPLIFIES THE PROCESS OF WRITING EFFECTIVE POETRY ESSAYS BY BREAKING IT INTO MANAGEABLE STEPS. IT INCLUDES NUMEROUS EXAMPLE ESSAYS WITH EXPLANATIONS OF HOW THEY MEET THE AP RUBRIC CRITERIA. THE BOOK ALSO DISCUSSES COMMON PITFALLS AND OFFERS TIPS FOR REFINING ANALYSIS AND ARGUMENTATION.

6. *POETRY ANALYSIS FOR THE AP LITERATURE EXAM*

DESIGNED TO IMPROVE STUDENTS' ANALYTICAL SKILLS, THIS BOOK FOCUSES ON DISSECTING POETRY THROUGH CLOSE READING METHODS. IT PROVIDES A COLLECTION OF ANNOTATED POEMS AND SAMPLE ESSAYS TO ILLUSTRATE SUCCESSFUL ANALYSIS. READERS LEARN HOW TO IDENTIFY THEMES, TONE, AND LITERARY DEVICES CRUCIAL FOR AP EXAM SUCCESS.

7. *AP LITERATURE POETRY ESSAY STRATEGIES AND EXAMPLES*

THIS BOOK PRESENTS STRATEGIC APPROACHES TO APPROACHING POETRY ESSAY PROMPTS ON THE AP EXAM. IT INCLUDES A VARIETY OF ESSAY EXAMPLES THAT DEMONSTRATE DIFFERENT ANALYTICAL ANGLES AND WRITING STYLES. THE RESOURCE ALSO HELPS STUDENTS DEVELOP A PERSONAL VOICE AND DEEPEN THEIR INTERPRETATIONS.

8. *ESSAY WRITING IN AP LITERATURE: POETRY FOCUS*

SPECIFICALLY AIMED AT POETRY ESSAYS, THIS BOOK GUIDES STUDENTS THROUGH DEVELOPING THESIS STATEMENTS AND SUPPORTING THEM WITH TEXTUAL EVIDENCE. IT FEATURES MODEL ESSAYS AND EXERCISES THAT REINFORCE ANALYTICAL WRITING SKILLS. THE BOOK IS USEFUL FOR BOTH CLASSROOM INSTRUCTION AND INDEPENDENT STUDY.

9. *THE ART OF AP LITERATURE POETRY ANALYSIS*

THIS TEXT OFFERS AN IN-DEPTH EXPLORATION OF POETRY ANALYSIS TECHNIQUES TAILORED TO THE AP LITERATURE EXAM. IT COMBINES LITERARY THEORY WITH PRACTICAL ESSAY EXAMPLES TO HELP STUDENTS ENGAGE DEEPLY WITH POETIC TEXTS. THE BOOK ALSO INCLUDES TIPS FOR CRAFTING COMPELLING INTRODUCTIONS AND CONCLUSIONS IN ESSAYS.

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