

# august wilson play jitney script

**August Wilson's play "Jitney" script** is a cornerstone of American theater, representing not only the struggles of African American life in the 1970s but also the importance of community, resilience, and the complexities of human relationships. As part of Wilson's acclaimed Pittsburgh Cycle, "Jitney" captures the essence of the Black experience in America while illuminating the everyday realities faced by its characters. This article delves into the background of the play, its major themes, character analysis, and the impact it has had on theater and society.

## Background of "Jitney"

"Jitney" was first produced in 1982 and is one of the ten plays in August Wilson's Pittsburgh Cycle, a series that chronicles the African American experience across different decades of the 20th century. The play is set in a dilapidated taxi stand in the Hill District of Pittsburgh during the 1970s, a time when the neighborhood was undergoing significant changes due to urban renewal and gentrification.

Wilson wrote "Jitney" as a means of showcasing the lives of Black men who often go unnoticed and unappreciated in society. The term "jitney" refers to an unlicensed taxi, which serves as a metaphor for the characters' struggles against systemic oppression and their fight to establish their identities within a society that marginalizes them.

## Major Themes

"Jitney" is rich with themes that resonate deeply with audiences. Below are some of the most significant themes explored in the play:

### 1. Community and Brotherhood

At the heart of "Jitney" is the idea of community. The taxi stand serves as a gathering place for the characters, who share not only their work but also their lives. The relationships formed within this space reflect the importance of brotherhood and support among Black men. Through their interactions, Wilson illustrates how community can be a source of strength and resilience in the face of adversity.

## **2. Economic Struggle and Survival**

The characters in "Jitney" grapple with economic instability. Many of them are involved in the informal economy, and their livelihoods are precarious. The struggle for financial stability is a recurring theme, highlighting the broader economic challenges faced by African Americans during the 1970s. Wilson uses these characters to comment on the systemic barriers that hinder their success and the lengths they must go to survive.

## **3. Identity and Legacy**

"Jitney" explores the complexities of identity and the concept of legacy. The characters are often caught between their desires for personal success and their responsibilities to their families and communities. Wilson illustrates how past experiences and societal expectations shape individual identities, as well as the importance of passing down stories and values to future generations.

## **4. Change and Gentrification**

The backdrop of the Hill District and the impending threat of gentrification serve as a reminder of the changing landscape of urban America. The characters in "Jitney" face the reality of losing their homes and businesses, which symbolizes the broader displacement of African American communities. This theme raises critical questions about the preservation of culture and the impact of urban development on marginalized populations.

# **Character Analysis**

August Wilson's characters in "Jitney" are complex, multi-dimensional, and reflective of the broader societal themes present in the play. Below are some key characters:

## **1. Becker**

Becker is the owner of the jitney station and serves as the central figure in the play. He is a man of integrity who is deeply committed to his work and his employees. Becker's struggles with his own past and his relationship with his estranged son serve as a poignant exploration of fatherhood and responsibility.

## **2. Youngblood**

Youngblood is a young driver who is eager to prove himself. His ambition and desire for a better life for his family reflect the aspirations of many African Americans during this era. Through his character, Wilson examines the generational conflicts that arise as younger individuals strive for progress while grappling with the weight of their predecessors' experiences.

## **3. Doub e**

Doub is a seasoned driver who embodies the wisdom of experience. His character represents the older generation, offering insights into the struggles faced by Black men throughout their lives. Doub's reflections on his past serve as a reminder of the importance of history and the lessons learned from it.

## **4. Philmore**

Philmore is a character who struggles with addiction and the consequences of his choices. His presence in the play highlights the challenges of substance abuse within the community and the impact it has on relationships and family dynamics.

## **Impact and Legacy**

"Jitney" has had a profound impact on American theater and the representation of African American stories. The play has been praised for its authentic portrayal of Black life, offering audiences a glimpse into the struggles and triumphs of its characters. Wilson's work has inspired a new generation of playwrights and artists to explore the complexities of race, identity, and community.

The play has received numerous accolades, including a Tony Award for Best Revival of a Play in 2017. Its revival on Broadway introduced Wilson's work to a wider audience, reaffirming the relevance of his themes in contemporary society.

## **Conclusion**

August Wilson's play "Jitney" script is a powerful testament to the

resilience of the human spirit and the importance of community. Through its exploration of themes such as economic struggle, identity, and the impact of gentrification, the play captures the essence of the African American experience in the 1970s. The characters, each with their own unique stories, serve as representations of the broader struggles faced by Black men in America. As part of the Pittsburgh Cycle, "Jitney" remains a vital piece of American theater, continuing to resonate with audiences today and inspiring conversations about race, identity, and the importance of preserving community.

## **Frequently Asked Questions**

### **What are the central themes explored in August Wilson's play 'Jitney'?**

The central themes of 'Jitney' include the struggles of African American identity, the impact of economic hardship, the importance of community, and the complexities of familial relationships.

### **How does 'Jitney' reflect the historical context of African American life in the 1970s?**

'Jitney' reflects the historical context of the 1970s by showcasing the challenges faced by Black individuals in urban settings, including economic disenfranchisement, the effects of systemic racism, and the pursuit of dignity and respect in a changing world.

### **Who are the main characters in 'Jitney' and what roles do they play?**

The main characters in 'Jitney' include Becker, the owner of the jitney station; Youngblood, his son who is trying to provide for his family; and Turnbo, a confrontational driver. Each character represents different aspects of the African American experience and the struggles within their community.

### **What role does the jitney station play in the narrative of the play?**

The jitney station serves as a microcosm of the community, representing a space where characters interact, share stories, and confront their realities. It symbolizes both a means of livelihood and a gathering point for discussions about personal and societal issues.

### **How has 'Jitney' been received in contemporary**

## **theater, particularly in discussions about representation?**

'Jitney' has been well-received in contemporary theater, often praised for its authentic representation of African American life. It has sparked discussions about the importance of diverse narratives and the need for more inclusive storytelling in theater.

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