

author of the kissing hand

Author of The Kissing Hand, Audrey Penn, is a celebrated children's author known for her ability to touch the hearts of young readers and their families. Her most famous work, "The Kissing Hand," has become a quintessential story for children experiencing separation anxiety, particularly during the first days of school. This article delves into Audrey Penn's life, her literary career, the significance of "The Kissing Hand," and her contributions to children's literature.

Early Life and Background

Audrey Penn was born on July 13, 1947, in a small town in Pennsylvania. Growing up, she was surrounded by nature and the beauty of the outdoors, which would later influence her writing. Penn showed an early interest in storytelling, often creating tales inspired by her experiences in nature and her observations of everyday life.

She pursued her education at the University of Pennsylvania, where she studied English and literature. This foundation played a crucial role in shaping her writing skills and understanding of narrative structure. After college, she worked in various fields, including theater and education, which allowed her to hone her craft and connect with children.

Literary Career

Audrey Penn's journey as an author began when she started writing stories for her children. Her first published book, "The Kissing Hand," was released in 1993 and quickly gained popularity. The book's relatable theme and charming illustrations resonated with both children and parents, making it a staple in many households and classrooms.

Major Works

While "The Kissing Hand" remains her most notable work, Audrey Penn has authored several other children's books, including:

1. "The Kissing Hand" Series – Building on the success of her original book, Penn expanded the story into a series that continues to explore themes of love, comfort, and family bonds.
2. "A Pocket Full of Kisses" – This book is often considered a companion to "The Kissing Hand," focusing on the importance of expressing love and affection in different ways.

3. "Chester Raccoon and the Almost Perfect Sleepover" – In this tale, Chester learns about friendship and the importance of being himself during social interactions.
4. "The Kissing Hand for Little Critters" – Penn adapted her classic story for younger audiences, introducing the themes of love and security in a more simplified format.

Through her works, Penn emphasizes emotional intelligence, the importance of family connections, and the ways in which children can navigate their feelings.

The Kissing Hand: A Deeper Look

"The Kissing Hand" tells the story of Chester Raccoon, who is anxious about starting school. His mother, in an effort to comfort him, shares a special secret: she kisses his hand, allowing him to carry her love with him throughout the day. This touching narrative addresses common childhood fears, particularly the anxiety of separation from parents.

Themes and Messages

The book encompasses several vital themes:

- Separation Anxiety: Chester's fear of leaving his mother resonates with many children, providing a relatable scenario that helps them understand their feelings.
- Unconditional Love: The concept of love as a constant presence, even when physically apart, reassures children about their parents' unwavering support.
- Coping Mechanisms: The story illustrates a practical method for children to manage their emotions, encouraging them to find their ways to cope with anxiety.

Illustrations and Collaborations

"The Kissing Hand" features beautiful illustrations by Ruth E. Harper that bring Chester's world to life. Harper's art complements Penn's text, capturing the warmth and tenderness of the story. The collaboration between author and illustrator enhances the reader's emotional experience, making the book a cherished classic.

Impact and Legacy

Audrey Penn's influence extends beyond her books. "The Kissing Hand" has

become a significant part of preschool and kindergarten curricula across the United States and beyond. It is often read aloud during the first week of school to help children cope with separation from their families.

Educational Use

The book is frequently utilized in:

- Storytime Sessions: Libraries and schools employ "The Kissing Hand" during storytime, fostering discussions about feelings and emotions.
- Classroom Activities: Teachers create activities based on the book, such as art projects or writing prompts, encouraging children to express their emotions.
- Parental Guidance: "The Kissing Hand" serves as a tool for parents to address their children's fears about separation, helping them communicate and bond over such experiences.

Enduring Popularity

Despite being published in the early 1990s, "The Kissing Hand" remains popular today. Its timeless themes and relatable characters ensure it continues to resonate with new generations of readers. The book has also been adapted into various formats, including board books and animated readings, further broadening its reach.

Personal Life

Audrey Penn currently resides in Maryland with her family. Her experiences as a mother and grandmother continue to inspire her writing. Penn is actively involved in promoting literacy and the importance of reading in children's lives, participating in school visits and literary events.

Advocacy for Children's Literature

In addition to her writing, Penn advocates for children's literature and literacy programs. She believes in the power of stories to shape young minds and foster emotional intelligence. Through her workshops and talks, she encourages parents and educators to engage children with books, highlighting the benefits of reading for both educational and emotional development.

Conclusion

Audrey Penn, the author of "The Kissing Hand," is more than just a children's book writer; she is a storyteller who understands the complexities of childhood emotions. Her ability to weave profound themes into engaging narratives has made her a beloved figure in children's literature. As parents and educators continue to seek ways to support children through their developmental challenges, Penn's works offer valuable resources that encourage love, understanding, and resilience. The enduring appeal of "The Kissing Hand" serves as a testament to her talent and the universal truths she so beautifully articulates.

Frequently Asked Questions

Who is the author of 'The Kissing Hand'?

The author of 'The Kissing Hand' is Audrey Penn.

What is the main theme of 'The Kissing Hand'?

The main theme of 'The Kissing Hand' is the reassurance of love and comfort, particularly in the context of separation and anxiety.

In what year was 'The Kissing Hand' published?

'The Kissing Hand' was published in 1993.

What type of audience is 'The Kissing Hand' aimed at?

'The Kissing Hand' is primarily aimed at young children and their parents, often used to help children cope with separation anxiety.

What inspired Audrey Penn to write 'The Kissing Hand'?

Audrey Penn was inspired to write 'The Kissing Hand' based on her experiences as a mother and her desire to help children feel secure when facing new challenges.

Has 'The Kissing Hand' won any awards?

'The Kissing Hand' has received several accolades and is a beloved classic in children's literature, though it may not have won major literary awards.

What characters are featured in 'The Kissing Hand'?

The main characters in 'The Kissing Hand' are a young raccoon named Chester and his mother, who comforts him before his first day of school.

Is there a sequel or follow-up to 'The Kissing Hand'?

Yes, there are sequels to 'The Kissing Hand', including 'A Kissing Hand for Chester Raccoon' and 'Chester Raccoon and the Big Bad Bully'.

[Author Of The Kissing Hand](#)

Author Of The Kissing Hand

Related Articles

- [bears on wheels](#)
- [bedtime story go the f to sleep](#)
- [autobiography of harivansh rai bachchan](#)

[Back to Home](#)