

believe from the polar express words and music by alan silvestri and glen ballard arr mark hayes choral octavo ssa

Believe from The Polar Express is a captivating choral arrangement that combines the enchanting music of Alan Silvestri with the evocative lyrics of Glen Ballard. Arranged for SSA (Soprano, Soprano, Alto) voices by Mark Hayes, this piece has become a staple in holiday choral repertoires, celebrating themes of faith, hope, and the magic of believing. This article delves into the significance of the song, its musical composition, and its impact on choirs and audiences alike.

The Origin of "Believe" in The Polar Express

"Believe" is featured in the 2004 animated film The Polar Express, directed by Robert Zemeckis. The film, based on the beloved children's book by Chris Van Allsburg, tells the story of a young boy who embarks on a magical train journey to the North Pole. As the narrative unfolds, themes of belief in the extraordinary and the spirit of Christmas take center stage.

Thematic Elements

The song "Believe" captures the essence of the film's message, emphasizing the importance of maintaining belief in the magic of the holiday season. The lyrics inspire listeners to hold onto their dreams and trust in the possibility of the impossible. This theme resonates deeply with audiences of all ages, making it a perfect fit for choral performances, especially during the festive season.